

Jeune Orchestre atlantique
UNIQUE

Auditions 2009



Advanced Studies Programme
in Orchestral Training
on period instruments

Abbaye aux Dames



CONTACT

Abbaye aux Dames

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Jeune Orchestre atlantique

Established in 1996, by the Orchestre des Champs-Élysées, the Jeune Orchestre atlantique offers the opportunity to young musicians, towards the end of their higher education or starting their careers, to interpret classical and romantic repertoires on period instruments through a training programme unique in Europe.

Encompassed under the name of “Jeune Orchestre atlantique (Atlantic Youth Orchestra or JOA), this course allows an in-depth exploration of a vast repertoire in various genres: chamber music, chamber orchestra, symphonic and operatic.

Two options:

- A complete cycle of courses:

The Advanced Studies Programme in classical and romantic orchestral training

This takes place over a period of 2 years and offers:

- 6 courses per year

(3 chamber music courses, 3 orchestra courses)

- 20 hours

of individual lessons with one or two professional instrumentalists

- 5 hours

of tutoring with a musicologist

Students of the Advanced Studies Programme have to conduct one research project per year.

- A choice of courses “à la carte”

amongst the 2009-2010 programme

Who's it for?

The Jeune Orchestre atlantique is open to students reaching the end of their undergraduate studies or recent graduates of conservatories and music colleges. The auditions are open both to musicians following a historical music course and to modern instrumentalists wishing to discover new aesthetics.

2009-2010 : classical repertoire

Course calendar

24 to 29 October 2009

Instrumental technique and chamber music

23 to 30 November 2009

Chamber orchestra

Direction from the first violin:
Alessandro Moccia

25 to 29 January 2010

Chamber music with fortepiano

Fortepiano instructor:
Aline Zylberajch

17 to 25 April 2010

Symphony Orchestra

Direction: Jean-Claude Malgoire

15 to 20 May 2010

Chamber Music

5 to 20 July 2010

Symphony Orchestra

Direction : Christophe Rousset

Education team and resources

Period instruments :

Since the creation of the JOA, in order to fulfil the educational objectives, the Abbaye aux Dames has undertaken the acquisition of historical instruments. As a result it houses a unique collection of a considerable number of historical bows, two historical pianos, timpani, a full range of romantic wind instruments and some classical wind instruments. Instruments are made available to students, who also have access to the music library composed of theoretical works and a vast repertoire of classical and romantic sheet music.

Education team

Catherine Puig,

Education Manager

Viola player, Orchestre des Champs-Élysées and teacher at the Paris Conservatory (10th arrondissement)

Mathias von Brenndorff,

Education advisor,

Flute player, Orchestre des Champs-Élysées

The education team is renewed at each course. Its team of instructors come from the Orchestre des Champs Élysées, principal pedagogical partner of the JOA, and from orchestras specialised in historical interpretation :

Alessandro Moccia, *violin / OCE*

Jean-Philippe Vasseur, *viola / OCE*

Ageet Zweistra, *cello / OCE*

Axel Bouchaux, *double bass / OCE*

Mathias von Brenndorff, *flute / OCE*

Marcel Ponsele, *oboe / OCE*

Lorenzo Coppola, *clarinet / Orchestre du XVIIIe siècle*

Marc Vallon, *bassoon / Professeur at the University of Wisconsin, USA*

Claude Maury, *horn / La Petite Bande, les Arts florissants, teacher at the CNSMDP*

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Inscription/audition

IN 2009, THE ADVANCED STUDIES PROGRAMME IS OPEN TO THE FOLLOWING INSTRUMENTS: FLUTE, CLARINET, BASSOON, HORN AND ALL STRING INSTRUMENTS (VIOLIN, VIOLA, CELLO AND DOUBLE BASS).

2009 AUDITION DATES

Saturday 26 September – Amsterdam
Monday 28 September – Paris
Tuesday 29 September – Lyon
Friday 2 October – Barcelona
Monday 5 October – Trossingen

In cases of high demand, other cities can be considered.

Please contact us.

Applicants to the Advanced Studies Programme are recruited by audition once a year. The candidates for the JOA course à la carte can apply throughout the year by sending a recording on CD or minidisk.

On each occasion, candidates must present :

- A movement from a piece from the classical or romantic period
- Orchestral excerpts sent on reception of the application form

To receive the orchestral excerpts, candidates must fill in an application form and send it back to the Abbaye aux Dames, accompanied by a **curriculum vitae**.

The course fees are available for consultation on the website of the Abbaye aux Dames :

www.abbayeauxdames.org



Abbaye aux Dames TV

www.youtube.com/abbayeauxdames

The concerts and courses of the Jeune Orchestre atlantique receive the support of the ART MENTOR FOUNDATION LUCERNE



Coupon to be returned

Family name:

First name:

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Date and place of birth:

Address :

Postcode :

City :

Country :

Nationality :

Phone (landline) :

Mobile :

Email :

Instrument :

Current level :

Degrees and certificates :

Place and date of audition :

How did you get this brochure?

Internet friend/teacher (quote)

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Poster Conservatory, Music school

You wish to audition

for the Advanced Studies Programme

for the à la carte courses