

# Mendelssohn Symphony 4

## 4<sup>o</sup> mvt Saltarello

### Violoncello u. Kontrabaß

15 4 5 # *f* *p sempre*

22 # *f* *p sempre*

26 *Basse* *p cresc.* 1 2 3

30 4 5 6 7

34 *ff* *vuv* 3 3

38 3 3

42 *v* *mf*

46

51 *mf* *ff* *p* *vuv* 1 1

59 *p* *plizz.* *f* *cresc.*

70 *arco* *f* *ff* 3 1 1

82 *arco* *f* *ff* 3 1 1

89 *arco simile* *ff* *cresc.* 3 3

94

99 *ff* *B* 10

Violoncello u. Kontrabaß

150

155 *p* *cresc.* *cresc.*

167

173 *ff* *simile*

178 *ff* *simile*

182 *ff*

186

194 *fp*

The score consists of seven staves of music. The first six staves are for the Violoncello and Kontrabaß. The seventh staff is a grand staff for piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *simile*, and *fp*. There are also some circled letters 'C' and 'D' above the staves.