

BERLIOZ – Symphonie fantastique – Violon 1

22 B 1 dolce e tenero p

43 sf V rall.

51 a tempo sf C 1 sf <<<<

61 V sf p D

70 sf > sf > sf > sf > pp sf >

77 E V pp cresc.

84 F tr f sf > p < sf > p

94 G p sf > V

102 sans retenir H

110 I sf > pp pppp presque rien

119 J

Detailed description: This is a page of a musical score for the first violin part of Berlioz's 'Symphonie fantastique'. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains ten staves of music, numbered 22 through 119. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p*, *sf*, *pp*, and *pppp*, as well as articulation like *tr* (trill) and *v* (accents). There are also tempo and mood instructions like 'dolce e tenero', 'a tempo', and 'sans retenir'. The score includes various fingering and bowing indications, such as '1' for first finger, '2' for second, and '3' for third. A box containing the number '22' is present at the top left of the first staff.

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several slurs and a fermata over the final measure. A handwritten *(mf)* is written below the first measure. A circled *1* is written above the final measure.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata. Handwritten annotations include a *V* above the first measure, a circled *? Pff* below the first measure, and a circled *K* above the fourth measure.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata. Handwritten annotations include a *V* below the first measure, a circled *V* above the fifth measure, a circled *7* above the sixth measure, a circled *V* above the seventh measure, and a circled *3* above the eighth measure. Dynamic markings include *cresc.* below the fifth measure and *poco f* below the seventh measure. A bracket on the right side of the staff is labeled with *29* and *30*.